

Bericht aus einer Kindheit

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♩ = 136

sempre 8va
f
tr
simile

5
Weil er die

9
Gei - ge spiel-te wie ein En - gel, vor-aus-ge - setzt, dass En-gel Gei-ge spie - len, ge-hör-te

simile

13
ihm mein halb-er-wach-tes Herz mit sei-nen höchst ver-wir-ren-den Ge-füh - len. Vom Reich der

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2 17

Kind - heit of-fi-ziell verbannt, das Tor zur Welt der Gro-ßen noch ver sperrt so schweb-te

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

21

ich in mei-nem Nie-mands - land und leb-te für ein Vi-o-lin-kon - zert. Da

This system contains measures 21 through 24. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system, with some harmonic changes in the right hand.

25

saß ich denn in der Phil-har - mo - nie und schäm-te mich der dum-men fünf-zehn

This system contains measures 25 through 27. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic accompaniment.

28

Jah - re. Das Schot-ten-röck-chen reich-te kaum ans Knie, und auf dem Po-di-um stand der Wun-der

This system contains measures 28 through 31. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic accompaniment.

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32

3

ba-re und mu-si - zier - te sich stracks in mein Le - ben, trug sei-nen Na - men in mein Schick-sal

The score for measures 32-35 features a vocal line in G major with lyrics and a piano accompaniment. The piano part includes a triplet in measure 33. The key signature has one sharp (F#).

36

rit.

ein. Ma-ma in schwar-zem Taft saß dicht da - ne - ben und ahn-te nichts. Und ich war so al -

normale Oktave

The score for measures 36-39 includes a *rit.* marking and a *normale Oktave* instruction. The piano part features a prominent chordal texture in the right hand and a steady eighth-note accompaniment in the left hand. The key signature remains G major.

40

pathetisch

lein. So ein-sam war die Welt in je-nem Herbst. Die

f *mf*

The score for measures 40-43 is marked *pathetisch*. It begins with a piano (*f*) dynamic and a fermata over the first two notes of the vocal line. The piano accompaniment features a dramatic dynamic shift from *f* to *mf* in measure 41. The key signature is G major.

44

A - horn - bäu - me sand - ten ih - ren her - ben Ok - to - ber - duft zum Ab - scheid in den

47

rit. erstes Tempo

Park. Ich lern - te da - mals un - auf - fäl - lig ster - ben.

rit. *erstes Tempo*

sempre 8va

simile

51

(#)
trill

54